

15:07:35 From Elizabeth McDonald, University of Toronto to All panelists : If everyone wants to rename themselves and add your school/association

15:07:44 From Elizabeth McDonald, University of Toronto to All panelists : we should also do a sound check?

15:09:45 From Elizabeth McDonald, University of Toronto to All panelists : bronwen we are having a hard time hearing you...do you have headphones?

15:22:17 From Elizabeth McDonald, (she/her) University of Toronto to All panelists : Thanks everyone for being here today – I know we were a bit like distracted squirrels in this pre-chat – there is so much happening and I don't know about you, but I'm ready for a summer vacation! Looking forward to a fruitful discussion this hour!

15:25:04 From Elizabeth McDonald, (she/her) University of Toronto : Welcome, everyone! We will start shortly after 3pm to allow everyone time to login. Please introduce yourself to us and tell us where you are tuning in from! (Please select "all panelists and attendees")

15:25:50 From Diana Woolrich : Diana Woolrich from Regina, Saskatchewan

15:25:55 From Elizabeth McDonald, (she/her) University of Toronto to Mathias-Alexander Memmel, All Panelists : HI! So great to see your name even if I can't see you :-)

15:25:58 From Emily Martin (she/her), Bucknell University : We are so excited that you are here! If you have questions already, please also pop them into the chat since we hope to get to a lot today! (Please select "all panelists and attendees")

15:26:30 From Kathryn Tremills, (she/her) University of Toronto : Hi everyone! Welcome!

15:26:36 From Elizabeth McDonald, (she/her) University of Toronto : Welcome Diana! Thanks for joining us!

15:26:49 From Melissa Morgan (she/her), University of Regina : HI Diana!! So good to see you here!!

15:26:52 From Moksha Genevieve Natalie Serrano : Good afternoon! My name is Moksha Serrano from Montreal, Quebec

15:26:57 From Emily Martin (she/her), Bucknell University : Hello Moksha!

15:27:11 From Kathryn Tremills, (she/her) University of Toronto : Hi Moksha! Great to see you here!

15:27:22 From Emily Martin (she/her), Bucknell University : Welcome, everyone! We will start shortly after 3pm to allow everyone time to login. Please introduce yourself to us and tell us where you are tuning in from! (Please select "all panelists and attendees")

15:27:25 From Sue : Hi everyone! Sue Beckley from Camp Hill, PA

15:27:33 From Emily Martin (she/her), Bucknell University : Sue! I promise I will call you back!

15:27:37 From Krisztina Szabo to All panelists : Hello everyone! Krisztina from Toronto here :)

15:27:43 From Emily Martin (she/her), Bucknell University : Welcome Sue!

15:27:43 From Moksha Genevieve Natalie Serrano : Thank you Emily and

Kate!

15:27:46 From Kathryn Tremills, (she/her) University of Toronto : Hi Krisztina!

15:27:48 From Sue : Haha!

15:27:54 From Lyndsay Promane (she/her) to All panelists : Hi, folks! Lyndsay from TO here. Thanks again for continuing this conversation. Can't wait for this great discussion.

15:28:01 From Julia Brotto to All panelists : Hi everyone! Julia Brotto from Toronto, ON :)

15:28:04 From Emily Martin (she/her), Bucknell University : Thanks, Lyndsay. Glad you are here!

15:28:04 From Kathryn Tremills, (she/her) University of Toronto : Hi Lyndsay!!

15:28:09 From Emily Martin (she/her), Bucknell University : Hi Julia

15:28:18 From Elizabeth McDonald, (she/her) University of Toronto : Hi Lyndsay – so great to have you back!

15:28:19 From Eileen Moremen to All panelists : Hi, Eileen Moremen from Kennesaw State, GA

15:28:26 From Elizabeth McDonald, (she/her) University of Toronto : Hey Krisztina...thanks for joining us today!

15:28:27 From Emily Martin (she/her), Bucknell University : Hi Eileen!

15:28:38 From Krisztina Szabo to All panelists : Excited to join!

15:28:55 From Elizabeth McDonald, (she/her) University of Toronto : Hi Julia – glad you could join us again today!

15:29:14 From Emily Martin (she/her), Bucknell University : We are so excited that you are here! If you have questions already, please also pop them into the Q&A since we hope to get to a lot today!

15:30:03 From Emily Martin (she/her), Bucknell University : Welcome, everyone! We will start shortly after 3pm to allow everyone time to login. Please introduce yourself to us and tell us where you are tuning in from! (Please select "all panelists and attendees")

15:30:36 From monica murray : Hi everyone – Monica from St. Paul, Minnesota. Missed the first session. Will there be a short recap? Looking forward to listening in!

15:30:41 From Jodi Scott : Hello Everyone! Jodi Scott from Regina! So happy to be here!

15:30:41 From Penelope Bitzas : Hello Everyone! Penelope Bitzas from Boston University– voice dept– director of the BUTi Young Artists Vocal Program

15:30:47 From Kathryn Tremills, (she/her) University of Toronto : Welcome, Monica!

15:30:54 From Emily Martin (she/her), Bucknell University : Hi Jodi!

15:30:57 From Emily Martin (she/her), Bucknell University : Hi Penny!

15:31:02 From Emily Martin (she/her), Bucknell University : Glad you are here today!

15:31:29 From Penelope Bitzas : Thanks Emily!!

15:31:44 From Jessica Turje : Hello Everyone! Jessica Turje in the Netherlands here. Looking forward to another great session! Thanks Women on the Verge!

15:31:44 From Emily Martin (she/her), Bucknell University : Hi Monica,

we are not going to really do a recap, but you can watch the first session on our YouTube channel: <https://www.youtube.com/channel/UC8GQpQHikRXKtmT6Uv3XY2A>

15:31:52 From Mathias-Alexander Memmel to All panelists : Hey Everyone -- Mathias from Toronto, ON. So excited for Part II!

15:31:56 From Kathryn Tremills, (she/her) University of Toronto : Hi Jessica!

15:31:59 From Emily Martin (she/her), Bucknell University : Everything is related though, so no worries!

15:32:01 From Elizabeth McDonald, (she/her) University of Toronto : MATHIAS!!! Hi!

15:32:02 From monica murray : Thanks Emily.

15:32:11 From Kathryn Tremills, (she/her) University of Toronto : Hi Mathias!!

15:32:40 From Emily Martin (she/her), Bucknell University : Welcome, everyone! We will start in a moment. Please introduce yourself to us and tell us where you are tuning in from! (Please select "all panelists and attendees")

15:33:04 From Kimberly Barber to All panelists : Hello, Kimberly Barber here from Kitchener-Waterloo...also affiliated with Wilfrid Laurier University here in town

15:33:16 From Kathryn Tremills, (she/her) University of Toronto : Welcome back, Kim!

15:33:19 From Elizabeth McDonald, (she/her) University of Toronto : Hi Kimberly - so wonderful to have you here!

15:33:21 From Emily Martin (she/her), Bucknell University : Kimberley, so glad you are back! Good to "see" you!

15:33:23 From Terry Bendel to All panelists : Terry Bendel, Long Island, NY

15:33:25 From chloegolden : Hello! I am Chloé tuning in from Regina, SK

15:33:30 From Emily Martin (she/her), Bucknell University : Hi Terry!

15:33:35 From Carol McDavit : Carol McDavit in Rio de Janeiro

15:33:38 From Elizabeth McDonald, (she/her) University of Toronto : Welcome Chloe!

15:33:40 From Ann Phillips to All panelists : Ann also from Regina

15:33:41 From Elizabeth McDonald, (she/her) University of Toronto : Hi Carol!

15:33:41 From Margaret Garrett to All panelists : Hello from Arkansas!

15:33:56 From Kathryn Tremills, (she/her) University of Toronto : HI Margaret!

15:33:56 From Kimberly Barber : Sorry, meant to send to all: Kimberly Barber here from Kitchener-Waterloo, great to be back. I teach at Wilfrid Laurier University, both voice and opera

15:34:01 From Emily Martin (she/her), Bucknell University : WhooHoo! So glad you are here Carol!

15:34:13 From Elizabeth Morgan to All panelists : watching from Regina Saskatchewan

15:34:24 From Maria Riedstra : Hi! Maria Riedstra here. Toronto. Special hello to Kate Tremills!

15:34:24 From Emily Martin (she/her), Bucknell University : Welcome, everyone! Please introduce yourself to us and tell us where you are tuning in from! (Please select "all panelists and attendees")

15:34:42 From Shayne : Hi, I'm Shayne tuning in from Toronto, Ontario Canada

15:34:46 From Emily Martin (she/her), Bucknell University : Hi Shayne!

15:35:01 From Emily Martin (she/her), Bucknell University : Hi Maria!

15:35:04 From Kimberly Barber : Hi Maria Riedstra! Great to "see" you here...

15:35:23 From Kathryn Tremills, (she/her) University of Toronto : Maria! Hi!

15:35:43 From Maria Riedstra : Hi Kim! Nice to "see you" too!

15:36:04 From Karen Burke : Hi, I'm Karen Burke from Brampton, ON.

15:36:09 From Emily Martin (she/her), Bucknell University : Hi Karen!

15:36:10 From Hilary Apfelstadt : Hilary Apfelstadt in Columbus. Ohio

15:36:12 From shannon coates [she|her|they|them] : Hi friends - Shannon Coates coming to you from my back deck in beautiful Holland Landing, ON (north of Toronto) :)

15:36:23 From Susan Suchard to All panelists : Susan Suchard, Private Studio, Toronto

15:36:26 From Kathryn Tremills, (she/her) University of Toronto : Hi Hilary! Hi Shannon!

15:36:27 From Emily Martin (she/her), Bucknell University : Yay! Hilary, hello!

15:36:31 From Emily Martin (she/her), Bucknell University : Hi Shannon!

15:36:34 From Krisztina Szabo : Hi Kim! Hi Hilary! Hi Shannon!

15:36:45 From shannon coates [she|her|they|them] : YAY!! HI FRIENDS! :)

15:36:47 From Penelope Bitzas : Hi Bronwen!!

15:37:15 From Emily Martin (she/her), Bucknell University : Please put any questions you might have into the Q&A! We look forward to answering them!

15:37:19 From Elizabeth Morgan to All panelists : hi Melissa

15:37:22 From Melissa Morgan (she/her), University of Regina : Hi Dr. A!!!!

15:37:31 From Melissa Morgan (she/her), University of Regina : Hi Mom xoxo

15:37:37 From Kimberly Barber : Should also say that Laurier (and my home) is in the Haldemand Tract, the traditional territory of the Anishinaabe, Haudenosaunee and Neutral peoples

15:37:45 From Elizabeth McDonald, (she/her) University of Toronto : HI Shannon!!!

15:37:55 From Emily Martin (she/her), Bucknell University : Thanks, Kim!

15:37:56 From Elizabeth McDonald, (she/her) University of Toronto : Hi Hilary/Dr.A :-)

15:38:20 From Elizabeth Morgan to All panelists : hi Dr A

15:38:35 From Jackie, Ottawa, Canada to All panelists : Jackie Hawley Ottawa ON

15:38:41 From Emily Martin (she/her), Bucknell University : Hi Jackie!
15:38:43 From Elizabeth McDonald, (she/her) University of Toronto :
Welcome Jackie!
15:38:46 From J. Robert Adams to All panelists : J. Robert Adams,
Clark Atlanta University.
15:38:52 From Emily Martin (she/her), Bucknell University : Welcome
Robert!
15:38:53 From Tyne : hi all, so glad to be able to attend. my name is
Tyne I'm from Regina, SK and I'm a music therapist.
15:38:55 From Carol McDavit : Hello!
15:39:03 From Elizabeth McDonald, (she/her) University of Toronto :
Welcome Tyne!
15:39:28 From Renee Fajardo to All panelists : Hello everybody!
15:39:36 From Emily Martin (she/her), Bucknell University : Welcome
Renee!
15:39:52 From Kathryn Tremills, (she/her) University of Toronto : HI
Renee!
15:40:00 From Elizabeth McDonald, (she/her) University of Toronto : Hi
Renee :-)
15:40:28 From shannon coates [she|her|they|them] : I love these ideas,
Robin.
15:41:36 From Emily Martin (she/her), Bucknell University to Aaron
Humble, (he/him) Minnesota State, Mankato. (Privately) : Aaron, we
don't have your name on the screen. Did you get rid of it?
15:43:39 From Emily Martin (she/her), Bucknell University to Sarah
Forestieri (she/her) - Canadian Opera Company (Privately) : Sarah, do
you see the Q&A?
15:44:05 From Renee Fajardo to All panelists : AMEN!!!!
15:44:07 From Sarah Forestieri (she/her) - Canadian Opera Company to
Emily Martin (she/her), Bucknell University (Privately) : Yes I've
been leaving them open until we do them
15:44:10 From Elizabeth McDonald, (she/her) University of Toronto :
https://www.youtube.com/watch?v=kx_05wJIitM
15:44:22 From Emily Martin (she/her), Bucknell University to Sarah
Forestieri (she/her) - Canadian Opera Company (Privately) : Cool!
15:44:26 From Emily Martin (she/her), Bucknell University : Please put
any questions you might have into the Q&A! We look forward to
answering them!
15:44:28 From Aaron Humble, (he/him) Minnesota State, Mankato. to
Emily Martin (she/her), Bucknell University (Privately) : Weird. It
displays on my end
15:44:33 From Sarah Forestieri (she/her) - Canadian Opera Company to
Emily Martin (she/her), Bucknell University (Privately) : And then
mark them as done...do you want to jump into this one right away?
15:44:40 From Emily Martin (she/her), Bucknell University to Aaron
Humble, (he/him) Minnesota State, Mankato. (Privately) : K, will ask
Jes. Hold on
15:45:02 From Emily Martin (she/her), Bucknell University to Event
Tech (Privately) : Hi Yes, Aaron's name is not on the screen on my
end. Can the audience see it?

15:45:24 From Adler to All panelists : Hello everyone, Adrea and I are tuned into the webinar, thank you

15:45:29 From Kimberly Barber : Process over performance. Amen!

15:45:31 From Emily Martin (she/her), Bucknell University to Sarah Forestieri (she/her) – Canadian Opera Company (Privately) : Only if no one has anything to say. I think it is related though

15:45:32 From Aaron Humble, (he/him), Minnesota State, Mankato to Emily Martin (she/her), Bucknell University (Privately) : I just typed it in again. Any change?

15:45:37 From Elizabeth McDonald, (she/her) University of Toronto : Welcome Adler and Adrea!

15:45:46 From Nozomi O : Agreed, Kimberly!

15:45:46 From Emily Martin (she/her), Bucknell University to Aaron Humble, (he/him), Minnesota State, Mankato (Privately) : Yup! Can see it now

15:46:04 From Emily Martin (she/her), Bucknell University to Event Tech (Privately) : He typed it in again and it is now showing up!

15:46:55 From Emily Martin (she/her), Bucknell University to Elizabeth McDonald, (she/her) University of Toronto (Privately) : I love her. Can we do a project with her? Can she be part of the Adler project?

15:47:01 From Elizabeth McDonald, (she/her) University of Toronto to Emily Martin (she/her), Bucknell University (Privately) : yes

15:47:22 From Elizabeth Morgan to All panelists : Well said Melissa



15:48:12 From Elizabeth McDonald, (she/her) University of Toronto to Diane Griffin, All Panelists : Hi Diane – you have your hand up – can I help you?

15:48:31 From shannon coates [she|her|they|them] : YES! This is so true, Kathryn!

15:49:21 From Kimberly Barber : I was just reading today that one of the major components of experiential learning is that reflective piece, and then exploration and application in the future

15:49:33 From Kimberly Barber : So totally agreed, Kathryn!

15:49:59 From Emily Martin (she/her), Bucknell University : Love that Kim! I think we really need to make this a huge part of teaching someone.

15:50:12 From Nozomi O : College tuition in the Covid era... D:

15:50:23 From Renee Fajardo : Yes, Katherine! Encouraging self awareness = validating student ideas and process of learning

15:50:50 From Elizabeth McDonald, (she/her) University of Toronto : “What am I going to do with a singing degree?” We have all had that question – this is a great process answer Bronwen!

15:51:16 From Elizabeth McDonald, (she/her) University of Toronto : https://www.amazon.ca/dp/B0054ID93S/ref=dp-kindle-redirect?_encoding=UTF8&btkr=1

15:52:31 From Emily Martin (she/her), Bucknell University to Elizabeth McDonald, (she/her) University of Toronto (Privately) : Are you finding the poster?

15:52:34 From Emily Martin (she/her), Bucknell University to Elizabeth McDonald, (she/her) University of Toronto (Privately) : Do you want me

to?

15:52:35 From Elizabeth McDonald, (she/her) University of Toronto to Emily Martin (she/her), Bucknell University (Privately) : no

15:52:37 From Elizabeth McDonald, (she/her) University of Toronto to Emily Martin (she/her), Bucknell University (Privately) : yes

15:53:09 From Nozomi O : TikTok, ha

15:54:25 From Kimberly Barber : And the latest job posting for Tapestry Opera for a Marketing and Communications Director stipulates that "experience and understanding of opera will be considered an asset"

15:55:51 From Nozomi O : :0

15:55:53 From Lyndsay Promane (she/her) to All panelists : Music degrees also can tell employers in an interview setting, for example, a number of things about the candidate: abstract thinking, detail orientation, public speaking skills, creativity, problem solving, collaboration, etc.!!

15:55:55 From Emily Martin (she/her), Bucknell University : You can find an image of the poster here: <https://pasadenaconservatory.org/blog/2019/08/careers-in-music-erica-lee/>

15:56:25 From Mathias-Alexander Memmel : I can't even count how many times Elizabeth and I talked about "the process" in my lessons. Words to live by! :)

15:56:26 From Kathryn Tremills, (she/her) University of Toronto : Yes, Lyndsay!

15:57:47 From Elizabeth McDonald, (she/her) University of Toronto : Yes...Mathias its all about the process - all my current students online know this too :-)

15:59:05 From Emily Martin (she/her), Bucknell University : Please put any questions you might have into the Q&A! We look forward to answering them!

16:00:10 From Emily Martin (she/her), Bucknell University to Sarah Forestieri (she/her) - Canadian Opera Company (Privately) : I love Kim's question - I think this relates when we have time

16:00:20 From Brendan Dickie to All panelists : Constnatly engaging in collaborative processes in my higher level courses (and lower courses) in high school, I think, has made their preparation for university so much easier...teaching them proper ways to encourage growth through communicating. :) Great stuff!

16:00:43 From Emily Martin (she/her), Bucknell University : Great point Brendan!

16:00:53 From J. Robert Adams to All panelists : It's called learning how to take criticism.

16:01:11 From Elizabeth McDonald, (she/her) University of Toronto : I want a t-shirt that says " JUST TAKE THE NOTE"

16:01:18 From Emily Martin (she/her), Bucknell University : Yup, Robert. It is a hard thing to teach these days but a must!

16:01:32 From Lyndsay Promane (she/her) to All panelists : Yes, Elizabeth!!!

16:01:52 From shannon coates [she|her|they|them] : go kim! fantastic question!

16:01:53 From Diana Woolrich : Thanks so much, everyone! Gotta go teach now.

16:01:57 From Emily Martin (she/her), Bucknell University to Elizabeth McDonald, (she/her) University of Toronto (Privately) : Did you write that down for our T-shirt business!

16:02:14 From Emily Martin (she/her), Bucknell University : Thanks, Diana! You can find the whole webinar on our youtube channel in a few days!

16:02:18 From Brianna Levesque : Brianna Levesque- Watching from Regina, SK! Awesome points everyone!

16:02:35 From Emily Martin (she/her), Bucknell University : Hi Brianna!

16:02:41 From Diana Woolrich : Hi and bye, Brianna!

16:02:49 From Brianna Levesque to All panelists : Bye Diana!!

16:03:07 From Brianna Levesque : Bye Diana!!

16:04:25 From Elizabeth McDonald, (she/her) University of Toronto to Emily Martin (she/her), Bucknell University (Privately) : US just pulled out of the WHO

16:04:51 From Emily Martin (she/her), Bucknell University to Elizabeth McDonald, (she/her) University of Toronto (Privately) : I know. It was coming but we are now turning into a true third world country

16:05:03 From Elizabeth McDonald, (she/her) University of Toronto to Emily Martin (she/her), Bucknell University (Privately) : Oh man...move to canada

16:05:16 From Kimberly Barber : Team teaching could be a part of that model; I was thinking more in terms of group lessons, and I like the discussion board idea as well...

16:05:44 From Elizabeth McDonald, (she/her) University of Toronto : Check out WebQuest: <https://webquest.org/>

16:05:50 From Emily Martin (she/her), Bucknell University to Elizabeth McDonald, (she/her) University of Toronto (Privately) : I might at this point

16:05:56 From Emily Martin (she/her), Bucknell University to Elizabeth McDonald, (she/her) University of Toronto (Privately) : November can't come fast enough

16:06:01 From Elizabeth McDonald, (she/her) University of Toronto to Emily Martin (she/her), Bucknell University (Privately) : yeah...

16:06:02 From Kimberly Barber : I've been teaching overarching technical concepts in group sessions for over 10 years very successfully (in addition to individual lessons)

16:06:05 From Elizabeth McDonald, (she/her) University of Toronto to Emily Martin (she/her), Bucknell University (Privately) : Ok back to focussing

16:06:18 From Emily Martin (she/her), Bucknell University to Sarah Forestieri (she/her) - Canadian Opera Company (Privately) : Kim made this comment in the chat: Team teaching could be a part of that model; I was thinking more in terms of group lessons, and I like the discussion board idea as well...

16:06:31 From Emily Martin (she/her), Bucknell University to Sarah Forestieri (she/her) - Canadian Opera Company (Privately) : Maybe

steer it to the idea of group lessons or I can do that

16:06:41 From Elizabeth McDonald, (she/her) University of Toronto : I think that is great Kimberly – you make excellent points

16:06:46 From Elise Mark to All panelists : Is that an app?

16:06:47 From Karen F : Hello from Regina. I am very interested in the team-teaching idea. Including for private studios.

16:06:56 From Brendan Dickie to All panelists : How do you folks deal with the “eye roll” reaction in your courses? the students who are there, taking part, but are resistant to engaging in stretching their learning independently?

16:07:08 From J. Robert Adams to All panelists : Students seem to be more engaged when given the opportunity to reflect on their singing along with the teacher. Somehow this process helps to jumpstart their ability to listen critically to themselves; taking more ownership over the lesson. I find virtual teaching to be challenging.

16:07:31 From Laurel Swinden to All panelists : Yay for flutists! Another flutist here...

16:07:55 From Emily Martin (she/her), Bucknell University : Hi Brendan and Robert – can you cut and paste those questions into the Q&A? We have Sarah looking at that to ask the panel

16:08:30 From J. Robert Adams to All panelists : Yes.

16:08:32 From Elizabeth McDonald, (she/her) University of Toronto : Hi Brendan – the “eye roll” is definitely a hard one...I don't have much experience with this – maybe because I just ignore it LOL

16:08:43 From Elizabeth McDonald, (she/her) University of Toronto : But I also have teenagers...so...

16:08:48 From Rachel Velarde to All panelists : I've been taking lessons (private and group) online with Feldenkrais practitioner/singer Robert Sussuma. In the group classes, he actually NEVER hears us sing, but gives us things to pay attention to and then report what *we* are sensing/noticing. It is changing my teaching and really leading me to how I'm going to formulate my studio classes in the fall...Much more exploratory – giving students ownership over their own voices.

16:09:00 From shannon coates [she|her|they|them] : Love this, Kim: I've been thrilled to take the opportunity that quarantining affords to teach the way I've always wanted to – in cohorts of singers with 'open studio' sessions, group discussion sessions, and asynchronous teaching – it's been phenomenal to be able to work this way and I will not go back to the traditional studio model.

16:09:29 From Elizabeth McDonald, (she/her) University of Toronto : Rachel – this sounds great – I want to hear more!

16:09:50 From Brianna Levesque : So true Melissa!

16:09:57 From Kimberly Barber : Shannon: let

16:10:00 From Kimberly Barber : s

16:10:03 From Kimberly Barber : Let's talk!

16:10:12 From Elizabeth McDonald, (she/her) University of Toronto : Shannon and Kimberly – add me in there too!!!

16:10:23 From shannon coates [she|her|they|them] : sure thing! :)

16:10:25 From Mathias-Alexander Memmel : My current projects involve

choristers and instrumentalists making individual recording. consequently, they're listening to themselves more critically, themselves identifying errors and areas of improvement!

16:10:27 From J. Robert Adams to All panelists : Absolutely!

16:10:28 From Emily Martin (she/her), Bucknell University to Sarah Forestieri (she/her) – Canadian Opera Company (Privately) : This is the perfect time for Robert's question

16:11:07 From Bethany Horst : I agree with Shannon's point on being afforded the opportunity to try an 'open studio' or other techniques, but, we have this at the University level when you combine skills/ lessons/masterclass and vocal methods. Is the onus on the studio teacher to be all things to all since the in person is challenging, if impossible?

16:12:19 From Emily Martin (she/her), Bucknell University : Bethany, can you pop that question into the Q&A so Sarah can see it?

16:12:23 From shannon coates [she|her|they|them] : I actually think it may be less challenging, Beth, because you can bring nearly anyone in to the studio for master classes, etc. :)

16:12:31 From Elizabeth McDonald, (she/her) University of Toronto : Bethany – UofT does a studio swap each year where every singer gets paired with a different teacher for the week...everyone participates and it really opens up the dialogue among singers and with our colleagues

16:13:03 From Bethany Horst : OH i like that idea Elizabeth. Western has MC swaps and an open MC/discussion for singers every Friday

16:13:21 From Elizabeth McDonald, (she/her) University of Toronto : Yes Bethany...its cool.

16:15:28 From Julia Brotto : All voice students in years 2–4 participate!

16:15:41 From Elise Mark to All panelists : Cool idea! What roles did those students take on within the concert besides performer, if any?

16:16:24 From Elise Mark to All panelists : Hi!

16:16:35 From Emily Martin (she/her), Bucknell University to All panelists : Hi Elise!

16:16:44 From Nozomi O : Makeup artist? Interesting.

16:17:35 From Elise Mark to All panelists : Awesome!

16:17:42 From Nozomi O : That's beautiful, Bronwen.

16:17:58 From Elise Mark to All panelists : Those things outside of performing are very hard when you leave the shelter of the university

16:18:21 From Elise Mark to All panelists : Thanks!

16:18:37 From Elise Mark to All panelists : HAHA!

16:18:43 From Elise Mark to All panelists : :) (graduated)

16:20:17 From Emily Martin (she/her), Bucknell University : Please pop any questions you have into the Q&A so Sarah can see them!

16:20:28 From Elise Mark to All panelists : Okay!

16:20:57 From Elise Mark to All panelists : HAHAHA

16:21:09 From Elise Mark to All panelists : TRUE

16:21:33 From Elise Mark to All panelists : Great piont

16:21:42 From Julia Brotto : Great point, Elizabeth!

16:22:27 From Kimberly Barber : good point, Robin!

16:22:47 From Nozomi O : 🙌🙌🙌
16:22:48 From Brianna Levesque : Awesome point Robin!
16:24:11 From Penelope Bitzas : I think most school of music programs at all levels need a complete overhaul interims of content, training, skills and now new technological skills etc that they really need to be successful musicians.
16:24:29 From Penelope Bitzas : Oops typo- in terms of... sorry!
16:24:30 From Kimberly Barber : Agreed, Penelope
16:24:32 From Emily Martin (she/her), Bucknell University : I agree, Penny! The whole reason I started this podcast!
16:24:36 From Emily Martin (she/her), Bucknell University : Webinar!
16:24:38 From Emily Martin (she/her), Bucknell University : Ha!
16:24:39 From monica murray : Agreed!
16:24:47 From cynthiapeysonwahl : Yes!
16:24:50 From Emily Martin (she/her), Bucknell University : I wanted us to have those conversations and actually make changes!
16:24:52 From Julia Brotto : Absolutely
16:25:20 From Nozomi O : Ahhhhhh.
16:25:39 From Elizabeth McDonald, (she/her) University of Toronto : I can sing classically and can't sing ANYTHING ELSE...or at least that is what my kids say :-)
16:26:17 From Penelope Bitzas : well said Stephen
16:26:29 From shannon coates [she|her|they|them] : yes - I think schools that offer a music theatre / contemporary degree are having very different conversations to this one.
16:26:43 From cynthiapeysonwahl : I definitely had voice teachers tell me that there was no way to sing jazz in a healthy manner.
16:26:44 From Elizabeth McDonald, (she/her) University of Toronto : I agree Shannon...
16:26:53 From Nozomi O : Oof.
16:27:11 From Nozomi O : Stephen, I love what you're saying.
16:27:42 From Elise Mark to All panelists : Yes, all these things raise so many issues!
16:28:01 From Nozomi O : The pandemic is making us examine these things much more closely! :D
16:28:28 From Kimberly Barber : AMEN
16:28:30 From cynthiapeysonwahl : Yes!
16:28:39 From Penelope Bitzas : Actually I meant it more in terms of classroom education and then how we meet the singers and bring them forward
16:28:40 From shannon coates [she|her|they|them] : yes, Stephen - if schools want to use 'performing singers' as a metric for the success of their programme ... they need to consider the actual market for performing singers. Currently, the market for classical singers is infinitesimal in comparison to the market for contemporary singers.
16:28:41 From Brianna Levesque : SO TRUE!
16:28:47 From Kimberly Barber : We tell the students we believe in lifelong learning, so...
16:29:07 From Barbara Lodge to All panelists : hello I am from Portsmouth New Hampshire USA

16:29:28 From Elizabeth McDonald, (she/her) University of Toronto :
Hello Barbara and welcome!

16:29:36 From Barbara Lodge to All panelists : thank you

16:29:52 From shannon coates [she|her|they|them] : Not only 'what does
their senior recital look like' but 'what repertoire can they audition
to get in with'?

16:30:32 From Bethany Horst : Amen Elizabeth

16:31:01 From Penelope Bitzas : that's great Emily

16:31:16 From Robin Whiffen (she/her), Against the Grain Theatre to
shannon coates [she|her|they|them], All Panelists : Yes Shannon!!
Exactly this! And furthermore, there are far more singers graduating
than there will ever be performance jobs for, across all genres.

16:31:34 From monica murray : That's fantastic Emily. And online
"outreach" is easier than ever!

16:32:20 From Elise Mark to All panelists : I think a great way
teachers can help is to give some guidance on post-graduation tools and
ways to move forward. You can't learn it all in one 4 year degree, I
don't think.

16:32:29 From Brianna Levesque : Yes, Melissa! Good point

16:32:59 From Hilary Apfelstadt : Every school cannot meet every
person's needs.

16:33:04 From cynthiapeysonwahl : But when those people are brought in
to work with the students, they can work with the instructors as well.

16:33:09 From cynthiapeysonwahl : Coach the coach!

16:33:15 From Nozomi O : "Coach the coach" - I like that

16:33:18 From Kimberly Barber : Great idea! Yes!

16:33:22 From Penelope Bitzas : I also think we can engage singers in
a new way with programming of repertoire- new repertoire based much
more on current events, belief systems, honoring forgotten people who
have made contributions in the world in different ways- example-
students writes text- works with a write on it- works with a composer
on a topic that engages them and then engages non music people as
well.. as if they become their own "producer"

16:33:33 From Barbara Lodge to All panelists : great idea

16:33:58 From Nozomi O : I'm wondering if the Zoom chat will be
available along with the webinar on YouTube at a later date.
Fascinating conversation.

16:33:59 From Kimberly Barber : Love that, Penelope. This is also a
way to include otherwise marginalized voices

16:34:10 From shannon coates [she|her|they|them] : Absolutely, Aaron!
Bach of Fine Arts gives options.

16:34:13 From Mathias-Alexander Memmel : If you're teaching 'process'
and instead of 'opera', the possibilities really open up.

16:34:25 From Emily Martin (she/her), Bucknell University : We have
never made the Zoom chat available, but we can definitely think about
it! Thanks!

16:34:32 From Nozomi O : Thanks. :)

16:34:36 From Lyndsay Promane (she/her) to All panelists : Well said,
Mathias!

16:34:39 From Elizabeth McDonald, (she/her) University of Toronto :

Agreed Penelope - I love how you are thinking and i'm learning so much from this chat!

16:34:53 From Kimberly Barber : Would be helpful to have the chat available because of all the links etc.

16:35:09 From Emily Martin (she/her), Bucknell University : Ok! Will look at what we can do.

16:35:31 From Elizabeth McDonald, (she/her) University of Toronto to Emily Martin (she/her), Bucknell University (Privately) : We can add the links to the website?

16:35:37 From Elizabeth McDonald, (she/her) University of Toronto to Emily Martin (she/her), Bucknell University (Privately) : as a follow up to the chat?

16:35:44 From Kimberly Barber : Take away the prescription: love it

16:35:53 From Emily Martin (she/her), Bucknell University to Elizabeth McDonald, (she/her) University of Toronto (Privately) : Yes. The chat is in a really weird format, so I am not sure that will be possible

16:35:58 From Elizabeth McDonald, (she/her) University of Toronto to Emily Martin (she/her), Bucknell University (Privately) : I also thought about all the people and their engagement with each other....can we have them in our community!!!!!!!!!!!!!!

16:36:02 From Nozomi O : Agreed, Kimberly!

16:36:10 From Emily Martin (she/her), Bucknell University to Elizabeth McDonald, (she/her) University of Toronto (Privately) : We need a student helper to do that :-)

16:36:39 From Elizabeth McDonald, (she/her) University of Toronto to Emily Martin (she/her), Bucknell University (Privately) : We need so much...

16:36:46 From Emily Martin (she/her), Bucknell University to Elizabeth McDonald, (she/her) University of Toronto (Privately) : Preaching to the choir

16:37:10 From Emily Martin (she/her), Bucknell University to Elizabeth McDonald, (she/her) University of Toronto (Privately) : We really need to do a rethink over the next couple of weeks how schedule and all the things are going to work going forward

16:37:21 From Elizabeth McDonald, (she/her) University of Toronto to Emily Martin (she/her), Bucknell University (Privately) : ok but lets stop talking about it on this chat LOL

16:37:47 From Emily Martin (she/her), Bucknell University to Elizabeth McDonald, (she/her) University of Toronto (Privately) : Ok. Totally.

16:37:54 From Kimberly Barber : Shannon, I've often found ways to do this kind of work with students in Directed Study Projects. These are of course the "privilege" of full time tenure-track faculty because there is no stipend for this...

16:38:01 From Mathias-Alexander Memmel : I love that idea, Kathryn. An independent study would have really enriched my music undergrad.

16:38:31 From Lyndsay Promane (she/her) to All panelists : Kathryn, do you feel that type of performance could also be evaluated by the students (i.e. self-evaluation) while still being monitored by the instructor?

16:38:41 From cynthiapeysonwahl : I know that I got to do several

independent study courses in grad school, but that would have been incredibly helpful in my undergrad.

16:38:53 From Kimberly Barber : Curriculum Redesign...there is so much resistance because we have such engrained ideas about what is "essential"

16:39:06 From Lyndsay Promane (she/her) to All panelists : Hey!

16:39:09 From shannon coates [she|her|they|them] : love that, Kim.

And, yes: this is the purview of folx who have a salary, for sure.

16:39:14 From Bethany Horst : Agreed Kim!

16:39:56 From Kimberly Barber : But if you have a student who is interested in something outside of curriculum, why not approach a FT prof and ask if they'd be willing to supervise their project?

16:40:21 From Elizabeth McDonald, (she/her) University of Toronto : Agreed Kim...and the people with salaries are often the road blocks not because they don't want to change but because of the nature of the heavy work load...its like COVID might allow us to totally break things apart and make these big changes!!!

16:40:50 From cynthiapeysonwahl : YES!!!!!! Also, there is a great spectrum of music that educators are expected to be familiar with when they teach, and a narrow focus in undergrad doesn't always address everything we have to teach in schools!

16:42:04 From Robin Whiffen (she/her), Against the Grain Theatre to Kimberly Barber, All Panelists : This happens in other faculties, and I think it makes a lot of sense! I'm studying to earn a Master of Business, and this exact concept of individual projects under a supervisor is highly encouraged, and the supervisor need not be a faculty member from the School of Business.

16:42:41 From Nozomi 0 : Four 🙌years🙌is🙌not🙌enough

16:45:32 From Kimberly Barber : Ha! And try living in Ontario where they are trying to institute "performance metrics" for universities to 'ensure' that students are getting employable skills at universities (and that this will be tied to funding!!!)

16:46:35 From Camilla Sky : From a Norwegian artist and educator based in the UK, thank you so much for sharing this conversation with us near and far! It's been really nice to hear your thoughts around these topics. Hope you all will have a nice day x

16:46:40 From Nozomi 0 : Yes! This conversation is so very engaging!

16:46:47 From Emily Martin (she/her), Bucknell University : Thanks, Camilla!

16:47:13 From Lyndsay Promane (she/her) to All panelists : PREACH ELIZABETH!

16:47:51 From Penelope Bitzas : Many thanks to women on the verge for putting this wonderful panel together and to everyone for such engaging conversation about music and singing and teaching and the future... Great group

16:47:54 From Nozomi 0 : Mmmmm.

16:48:00 From cynthiapeysonwahl : I MADE SO MUCH MONEY SERVING!

16:48:16 From Nozomi 0 : "Excellence is excellence in whatever you're doing." – printing this out and framing it on my wall. :D

16:48:25 From Krisztina Szabo : Thanks, everyone!

16:48:40 From Elizabeth McDonald, (she/her) University of Toronto : I served at the Revolving restaurant at the CN Tower during undergrad and made MY WHOLE TUITION AND LIVING Expenses.

16:48:49 From Nozomi O : :0

16:49:53 From shannon coates [she|her|they|them] : *western art music ;)

16:50:18 From Nozomi O : Music is so strong!

16:52:02 From Hilary Apfelstadt : Thanks, Melissa, for the quote. And getting out of Covid is a marathon, not a sprint. Thanks, everyone for all the good thoughts.

16:52:37 From Eileen Moremen to All panelists : Thank you ALL for your wisdom and sharing!

16:53:38 From Brianna Levesque : Thank you everyone for a wonderful, informative, enlightening and engaging webinar!! So blessed!

16:53:39 From Elizabeth McDonald, (she/her) University of Toronto : Thank you Robin for opening that option up to us!!!

16:55:05 From Nozomi O : If we don't have this conversation now, when are we gonna have it? ^_(\ツ)_/^-

16:55:35 From Karen F : Such important questions. Thank you everyone!

16:55:36 From Elise Mark to All panelists : Put the qs in the FB or somewhere please!

16:55:37 From Rachel Velarde to All panelists : Thank you!

16:55:47 From Kimberly Barber : Beautiful summary, Emily! Could you send that out?

16:55:48 From Elizabeth McDonald, (she/her) University of Toronto : Yes we will post the Qs and keep you in the loop

16:55:48 From Emily Martin (she/her), Bucknell University : Is the traditional voice education model relevant any longer?
Is this an opportunity to see the role of the whole musician in a new light?
How to support singers in an ever-changing market?
What are our responsibilities to our students?
How do we create not only resilient musicians but resilient and flexible individuals?
And last but certainly not least, how do we teach and model valuing the entire person and NOT just the instrument?

16:55:57 From Elise Mark to All panelists : thank you!

16:55:58 From Elise Mark to All panelists : !

16:56:12 From Nozomi O : ^ Really hoping the Zoom chat will be available to view later. Need these questions

16:56:26 From Elizabeth McDonald, (she/her) University of Toronto : Registration link for our final summer webinar this Friday at 10:30AM: <https://www.eventbrite.com/e/part-ii-educating-the-future-singer-post-covid19-introduction-tickets-110995789394>

16:56:30 From Emily Martin (she/her), Bucknell University : Ok. And everything will be posted in the FB group as well - links and all the things!

16:56:33 From Melissa Morgan (she/her), University of Regina : Click on the ... and click save chat

16:56:40 From Elizabeth McDonald, (she/her) University of Toronto :

<https://www.womenontheverge.ca/webinar-series>

<https://www.youtube.com/channel/UC8GQpQHikRXKtmT6Uv3XY2A>

16:56:40 From Elise Mark to All panelists : Woo hoo!

16:56:42 From Renee Fajardo : Thank you, everyone! Love this space.
Always gives me hope!!!!