

Episode 07: Getting the Song Out with Matthew Fava (Part 2)

Today is the second part of our interview with Matthew Fava - Director of the Ontario Region of the Canadian Music Centre, recorded back in July 2020 at the height of the COVID-19 shut down in Ontario.

Based at the CMC in Toronto, Matthew is an outspoken supporter of female and female-identified composers and is a person that is welcoming to all creators. His vision for the community, his thoughtfulness in his programming and his general awesomeness anytime we have worked with him, made him a perfect guest for our special two-part episode of Getting the Song Out.

Audio Excerpts:

1. "Lady Bird" from *Bess* by Pursuit Grooves
 - [Download on Bandcamp](#)
 - [Listen on Soundcloud](#)
2. "Winner" from *Whatever* EP by L Con
 - [Download on Bandcamp](#)
 - [Website](#)

Artists you should check out:

- [Pursuit Grooves](#)
- [Gayle Young](#)
- [L Con](#)
- [Ali The Son of Abdul](#)
- [Rose Bolton](#)
- [Dinah Thorpe](#)
- [Melody McIver](#)

Other things we talked about:

- [Black Bean Songs by Gayle Young](#)
- [EQ women in electronic music](#)
- [Mistress Class](#)

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